

3  
D  
4  
f  
dolce e tenuto  
mf  
dolce  
cresc.  
f  
dolce e tenuto  
cresc.  
f  
cresc.  
mf  
cresc.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for four staves. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The first staff has a treble clef, and the other three staves have bass clefs. The score is a single system, with the music continuing across the staves.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 4/4 time, key of D major, and consists of 16 measures. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various dynamics (p, mf, f, cresc.), articulations (accents, slurs), and fingerings (4, 3, 1). The piece is marked "allongé" and "cresc." in several places.

*dolce*

*rall. poco*

*a poco e*

*dim.*

*dolce*

*p*

*rall. poco a*

*poco e dim.*

*tremolo*

*pp*

*tremolo*

*pp*



# Recueillement.

Andante cantabile e sostenuto.

Ch. Dancel, Op. 203. N° 3.

1<sup>er</sup> Violon. *mf*

2<sup>ème</sup> Violon. *mf* *tenuto*

3<sup>ème</sup> Violon. *mf* *tenuto*

4<sup>ème</sup> Violon. *mf*

A B

C

cre - scen - do

*cresc.*

*f*

*f*

*f*

*f*